

Network

Art & Design Supplement

Nottingham Trent University Alumni Association

Autumn 2012

Image: Nottingham Trent University Lace Archive



NTU hosts first global arts festival



As a lead partner for World Event Young Artists (WEYA), Nottingham Trent University was delighted to co-host this international arts festival – the first of its kind, and a finale to the Cultural Olympiad

Welcome

My new colleagues have kept me up-to-date during the summer months, and it certainly has been a fantastic year for the School of Art & Design.

Highlights include our MA students designing a boat for the Queen's Thames Diamond Jubilee Pageant; Theatre Design academic, Sean Myatt being the leading puppet captain at the Olympics' opening ceremony; the University hosting the World Event Young Artists in September, which saw 1,000 international artists from 100 nations exhibit in Nottingham as the finale to the Cultural Olympiad; and we've seen a number of our students walk away with top awards from prestigious end-of-year shows and competitions. We are equally proud of our partnerships with industry and creative industry and together lead in innovation and help to develop the community.

All-in-all, it's been a great year and we very much look forward to 2013.

If you're in the creative industry, we'd love to hear from you. The School works with many businesses, offering the opportunity for you to improve your creative skills and to work with our academics and students on live projects, innovation, research and work experience. To find out more please get in touch via your Alumni Association.

Marjolijn Brussaard

Dean of the School of Art & Design



Amongst the 1,000 international artists - from 100 nations - NTU was extremely proud to have a number of its graduates and current students chosen by an independent panel to exhibit in the ten-day festival.

They included current fine art postgraduate student, Lauren O'Grady - whose work was personally chosen by Sir Paul Smith to be exhibited in his Willoughby House flagship store - and graduates Michael Pinchbeck and Hetain Patel, who were ambassadors for WEYA and provided a joint performance during the festival at Nottingham Playhouse.

Emily Macinnes and Emily Moya Addis, both studying photography, and fine art graduates, Alice Gale-Feeny, Alice Thickett, Leila Al-Yousaf, Jeff Baker, Finbar Prior, Frank Kent, and Alex Pain also showcased their work.

It didn't stop there for NTU with the University hosting the most amount of artists – over 50 across its City site.

Ann Priest, Pro Vice-Chancellor and Head of College, Art & Design and Built Environment, said: "World Event Young Artists brought together and celebrated the creative talent and artistic excellence of young people from across the globe. It is great that a number of our students were selected to show their work, alongside so many Art & Design alumni. This is a great achievement and demonstrates our reputation as a leading school of art and design."

You can still log onto the World Event Young Artists website – www.worldeventyoungartists.com – to take a look back at the ten-day festival, whilst NTU has a selection of images from our exhibiting students and graduates at www.ntu.ac.uk/weya

Contact your Alumni Association on

Tel: +44 (0)115 848 8777 | Email: alumni@ntu.ac.uk | www.ntualumni.org.uk

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New Dean joins School of Art & Design

It is with pleasure that we announce the appointment of Marjolijn Brussaard as the new Dean of the School of Art & Design.

Marjolijn took up the post on 1 September having previously been Dean of the School of Art & Economics at Utrecht School of the Arts in the Netherlands. After obtaining a degree in Fine Art, Marjolijn initially taught the subject. Following this, she undertook a series of roles in education development, including involvement in an award-winning project enabling students with disabilities to study at Art School. At Utrecht School of the Arts, she worked as a curriculum development adviser before going on to manage the Centre for Staff Development. Three years ago she took up the role of Head of the School of Art & Economics at Utrecht which led to her becoming Dean of the Graduate School of Art & Economics. Marjolijn is currently executive board member of Cumulus, the only global association to serve art, media and design education and research, and she has extensive international experience.

Saatchi success



A Nottingham Trent University staff member has been announced as the winner of the prestigious Saatchi Online Surreal Showdown.

The online competition gives artists the opportunity to showcase their work and go head-to-head with other artists, giving the winner a chance to display their art at the Saatchi Gallery in London. Fine art lecturer and exhibitions coordinator Geoff Litherland was awarded top prize for his painting *Ladies and Gentlemen we're Floating in Space* after making it through three competitive rounds of judging, which included a public vote and an expert panel. Geoff said: "I'm very excited, it's one of those things that you just apply for along with 2,500 others and not expect to come first. Saatchi Online is a great platform to get my work seen by a worldwide audience, and to top it off my art will get shown at the Saatchi Gallery."

Ladies and Gentlemen we're Floating in Space explores the tension between the natural world and its grasping appropriation by human influence. It draws from traditional genres of painting together with the rusty surrealism of science fiction and the phantasia of abstraction to create a parallel world that seeks to not only question our perception of nature, but also the paintings' historical and current role in that. Geoff has exhibited widely, both nationally and internationally. He has previously been selected for the John Moores 25 Painting prize at the Walker Gallery in Liverpool and won the 2008 Nottingham Castle Open.



NME recognition for David

Photography alumnus and former NTU staff member David Baird has scooped a national prize with leading music magazine NME.



See David's work at www.david-baird.co.uk

David, who graduated with a BA (Hons) Photography degree in 2007, has successfully established himself as a freelance photographer. He was the winner in the Professional Category of the NME Music Photography Awards for his picture of The Subways (above) headlining at the 2000 Trees Festival at Upcote Farm, Gloucestershire. Included in the prize was an exhibition of his winning photographs at The Printspace Gallery in London, as well as photography equipment from competition sponsors Nikon. David has recently returned to the School of Art & Design to run workshops with current Photography students. His 'Shooting Music and Musicians' masterclass included a photo shoot of a live band performance, giving the students a chance to practice their music photography skills.



Above: James Allen, Glasvegas
Right (top): Slayer at Sonisphere 2010
Right (bottom): Mat Horne

Knitting bursary

A final year BA (Hons) Fashion Knitwear student has been awarded a bursary following a proposal to help educate primary school children about knitting.

The Worshipful Company of Framework Knitters granted Lucy McLoughlin the £2,500 bursary after she submitted a proposal to explore the idea of putting on workshops for primary school children to help them understand knitting. The idea could then be expanded to create sessions for colleges and secondary schools to make students aware of career opportunities in the field.

Lucy said: “During my placement at Ruddington Framework Knitters I helped demonstrate the Griswold circular knitting machines to young pupils who would work together to make scarves. It was great to see their enthusiasm and enjoyment. This was the inspiration behind my proposal.”
Between eight and ten bursaries are awarded each academic year to students who submit a project or a research topic which, if successfully carried out, could benefit the British knitting and knitwear industries.



Rhea has it all sewn up

Alumna Rhea is delighted that she has been able to turn her hobby into a successful business.

Using a hand-powered knitting machine, and a lot of time and patience, Rhea Clements (BA Hons Fashion Knitwear Design and Knitted Textiles 2009) makes scarves, ruffled collars and jewellery in a range of eye-catching colours. Most of her products are bright reds, blues, greens and pinks, but she is happy to do custom orders too. Rhea works with cotton yarn so that the many people who are allergic to wool can also wear her creations.
Function drives the design of each of her products. She said: “It is important to create something that’s easy to use, easy to wear and functional. For example, the design of my ruffled collars came from my love of scarves and wanting to wear them all the time. The problem with scarves, is that they are not always very practical because of the bulk and dangling fabric, so I created something that would eliminate that.”
Her business continues to generate a lot of interest. Last year she was asked by *Britain’s Next Top Model* to provide 12 scarves as gifts for the girls, and earlier this year she won the fashion category of the

Nottingham Young Creative Awards. She said: “It was also a great honour to receive a grant from the Prince’s Trust. It was a huge compliment that they felt my business was strong enough to support.”
Rhea thanks NTU for giving her the knowledge to succeed: “When I arrived at University my knitting skills were pretty basic, but my course allowed me to explore more techniques which have helped me develop my products.”
Rhea spent her university placement year on the SPEED programme at The Hive – the University’s Centre for Entrepreneurship and Enterprise. After graduation, she returned to The Hive to develop her business, and is currently on their SmarTrak programme. She said: “Running your own business is a challenge, but luckily I love what I do so it’s not too difficult for me to stay focused and motivated.”
Rhea often participates in craft fairs, but you can also buy her products online. Visit www.rheaclements.co.uk to start your Christmas shopping!



Hats the way to do it!

Hats off to Rosie and Jenny who are each proving they have a good head for business.

Following internships in London, with renowned milliners Philip Treacy, Stephen Jones and Victoria Grant, Rosie Norman (BA Hons Decorative Arts 2010) started her own hat business in Liverpool. Pictured above, “Millinery by Rosie Olivia” is a luxury collection of hats and headwear designed and handmade to create beautifully delicate wearable statement pieces.
Rosie says she’s thankful for her internships which gave her the experience and knowledge she needed to get ahead: “In the fashion industry, you don’t get anywhere unless you intern. It’s so competitive that companies don’t need to pay you, but if you don’t take advantage of it, somebody else will!”
Rosie worked with Stephen Jones during London Fashion Week and put in many hours, but says that seeing a model in the press wearing a hat she had worked on was exciting and made it all worthwhile.
Now Rosie has set her sights on a more high profile model: “I think I’m going to bombard Clarence House with hats until I see the Duchess of Cambridge wearing one!”
You can see more “Millinery by Rosie Olivia” at www.rosieolivia.com – and at Fenwick on Bond Street.
In Harrogate Adorn Hats, started by alumna Jenny Roberts (BA Hons Fashion and Textile Management 1999), creates

bespoke, glamorous, show-stopping headwear for weddings, race meetings and other society events, like the one pictured right.
Jenny said: “Each design is unique. Ladies come in with special outfits, whether they are for the races or a wedding, and I make them a hat to complement their outfit. I also give them style advice. It’s not just about the hat - it’s about the whole package.”
Jenny also has a range of over 400 fashionable styles that are available to hire or purchase, including a range of chunky hand-crocheted hats for the winter.
Some of Jenny’s creations will be seen on the Dressed to Kilt catwalk in New York next year. Her collection of six headpieces uses ‘The Cloth of Kings’ - a brand developed by Malcolm Campbell inspired by the clothes worn by King Edward VIII and Queen Victoria – which empathise with the Scottish Highlands featuring pheasant feathers and thistle flowers. To see more of Jenny’s designs visit www.adornhats.com.



Summer of celebration

The Olympics, Paralympics and Diamond Jubilee have made 2012 a year of celebration and some of our alumni, staff and students have enjoyed playing their part.

Students design Jubilee boat

A boat designed by eight postgraduate students from NTU was chosen to represent Nottinghamshire during the Thames Diamond Jubilee Pageant earlier this year.

The design - chosen by a prestigious group of county representatives – incorporated major Nottinghamshire themes and landmarks, such as Robin Hood, Lace and Nottingham Castle, as well as including the Queen. Garlands and bunting, knitted by school pupils and members of the public gave a celebratory flavour to the boat.

Commander Peter Moore, who was one of the judges, commented: “The students had put considerable research into the project to produce a design that was colourful and imaginative whilst being representative of the City and County.”

Over 1,000 boats gathered in rather miserable weather as part of one of the

largest flotillas ever assembled on the River Thames. Injured soldiers, members of the public and county representatives were on board the Nottinghamshire vessel, which had a total capacity of 40.

Juliet Goodden, one of the designers, said: “The Queen’s Diamond Jubilee was a great celebration for the whole country, and we felt extremely privileged and excited to have been chosen to design the decoration for the boat that represented all the people of Nottinghamshire in the Diamond Jubilee Pageant. We hope the Queen liked it!”



Theatre Design lecturer and puppeteer Sean Myatt was a “Puppet Captain” for the London 2012 Opening Ceremony. Here are some of the puppet team putting the finishing touches to the Cruella de Vil puppet. Read some of his blog highlights at www.ntu.ac.uk/art

Alexandra’s London 2012 adidas collection



Alexandra Gardner (BA Hons Fashion Design 2011) saw her designs come to life in adidas’ Olympic design collection.

Her designs were selected in January 2011 – while she was studying at the University – as part of a competition run by adidas in conjunction with the British Fashion Council.

The brief was to design an inspirational and innovative collection for style conscious urban 16–28 year olds, which represents London during the 2012 Olympic and Paralympic Games. Specific guidelines from the London Organising Committee of the Olympic and Paralympic Games (LOCOG) were to use their design identity and colour palette.

The panel of industry judges, including representatives from adidas and the BFC as well as British Olympic athlete, Phillips Idowu, chose Alexandra’s winning designs for her exceptional design ability and creative vision.

Alexandra was inspired by the work of artist Anish Kapoor who uses large-scale installations to reinvent old spaces. This concept was implemented by taking the heritage of the adidas brand and reinventing it with a fresh fashion approach. Alexandra said: “I chose to use the London 2012 inspired grid pattern conceptually as a representation of people coming together”.

The one-off collection consists of women’s lifestyle and sports apparel; performance pieces include running tights and cross back tanks all with a striking graphic representation of the London 2012 grid design. Lifestyle pieces include structured hoodies and the must have festival fashion red poncho. Finally, the signature adidas three stripes are positioned so that they wrap around the garments which results in a fresh take on the classic branding.

This is the first time leading sportswear brand adidas and the British Fashion Council have joined forces in search of new design talent. The adidas London 2012 sportswear design award, in association with the BFC Colleges Council, asked course tutors from many of the UK’s leading design colleges to take part in this exciting design opportunity.

The collection is available nationwide from adidas stores and retail partners and is a must have for those wanting to mix performance wear with cutting-edge style and design.

Lace:here:now

A resurgence of lace in contemporary culture and art and design practice has fuelled a six month season of events to celebrate its heritage in Nottingham, once the heart of the lace manufacturing industry.

Lace:here:now – taking place from September 2012 to February 2013 - will demonstrate the way in which lace still inspires, fascinates and excites. Exhibitions, lace-making, lace walks, film screenings and storytelling events are among the many activities taking place during the season, which aims to recognise the value of lace and its importance to the identity of Nottingham and beyond.

The initiative has evolved from a series of discussions between Nottingham Trent University’s School of Art & Design and Nottingham Castle Museum & Art Gallery and has grown to encompass a number of key cultural venues across the city.

Dr Amanda Briggs-Goode, who co-organised Lace:here:now and is programme leader in textile design at Nottingham Trent University’s School of Art & Design, said: “Despite the industrial decline of lace manufacturing, it has seen a continued resurgence in recent years, not least given a boost by the Duchess of Cambridge’s wedding dress. As such, it is important to recognise the significance the lace manufacturing industry has had on the heritage of Nottingham and the way that it continues to inspire art and design practice and contemporary culture.

“Lace:here:now brings together the cultural heritage of lace and the ways it is being reinterpreted to create contemporary design. The season of events aims to both educate and inspire many more.”

Lace:here:now launched in September 2012 during Nottingham’s annual heritage weekends with ‘Stories for the Archive - Remembering Lace Design Days’, which gave visitors the opportunity to tell and listen to stories about lace while exploring the NTU Lace Archive. The archive was launched in 2010 and houses more than 75,000 items, with some considered to be of national and international importance. The collection – acquired by the University and its forerunners over many years through bequests from lace manufacturers and the lace federation – features many significant items, including photographic and design portfolios, sample books of lace and artefacts from the industrialisation of lace making. The archive has also been used as a starting point for new work by staff and students from textiles, fashion and decorative arts courses and will be displayed as part of the season’s exhibitions.



Nottingham Castle Museum & Art Gallery will also be showcasing the work of contemporary artists in the exhibition Lace Works, alongside key works from its important lace collection. When it first opened in 1878, the Castle Museum & Art Gallery’s vision was to acquire fine and decorative art that would inspire designers in Nottingham’s lace industry – and also to collect and showcase fine examples of the lace being produced in the city at the time. The lace collection has grown since and is now of international significance.

Deborah Dean, co-organiser of the season and visual arts and exhibitions manager at Nottingham Castle Museum & Art Gallery, said: “Lacemaking is one of the key aspects of the history of Nottingham, and we recognise its value and heritage to the city and beyond - creatively, industrially, and architecturally.

“We are hoping to challenge the boundaries of the perceptions of lace and highlight how it is being used as a catalyst for contemporary art.”

The Castle’s exhibition will therefore include brand new work by four of the six exhibiting artists, thanks to funding from Arts Council England through its Grants for the Arts programme.

Other events will take place at Nottingham Contemporary, The Broadway Cinema, Debbie Bryan Shop, Nottingham Industrial Museum at Wollaton Hall, Newstead Abbey and New College Nottingham. The Civic Society will also hold lace walks around the city.

For more information, and a full list of events and dates, visit www.laceherenow.co.uk

Lacemaking is one of the key aspects of the history of Nottingham, and we recognise its value and heritage to the city



Find out more about our other events at www.ntu.ac.uk/art



Anna's one to watch

A Theatre Design alumna has been honoured as a BAFTA Brit to Watch for her production design work.

As well as the reward of seeing her ideas come to life on the big screen, Anna Lavelle (BA Hons Theatre Design 2006) says that her BAFTA honour was definitely a wonderful surprise.

She says: "I was in the middle of a location recce when I got the news and ended up having to push the shoot back a week just so I could fly to LA to attend the event. It was so exciting. I got to mingle with the likes of Tom Hanks and Quentin Tarantino and I got to sit next to Guy Hendrix Dyas, the production designer for Inception – he's my hero!"

After graduation Anna was offered a small costume job on a film which completely opened her eyes. She said: "I was captivated. Everyone worked so fast, the energy on set was fantastic and the microscopic attention to detail was amazing. I sometimes worked for nothing just to gain experience, and now I'm on my fifth feature film."

As a production designer Anna is responsible for the look and visual style of a film. It's her job to create environments that visually tell the story and transport the

audience into the world of the film. After reading a script, Anna develops an immediate visual response in the form of rough sketches, photographs and cuttings. She follows this up with extensive research into the subject of the film and makes concept drawings before moving towards technical and construction drawings for set builds.

The hours are long but, Anna says: "It's more than just a job – it's a passion! Wherever I go and whatever I do I'm always looking around for intriguing items that might tell a story."

Anna is currently working on a period feature film set in Jordan. It focuses on the adventures of a young Bedouin boy set against the backdrop of the Arab Revolt. Anna spent three months pre-production living and working with the Bedouin in Jordan researching and designing for the film, but it's a long process and this production is unlikely to be released for another two years. However, you can see Anna's work in the UK this autumn when the film *Cheerful Weather for the Wedding* is released.



Read more about Anna's work at www.annalavelledesigns.co.uk.

Graphics students shine in national awards

2012 has been a fantastic year for our Graphic Design students with national recognition in high profile competitions.

New Designers make an impact

NTU students stole the limelight at this year's New Designers exhibition, picking up four awards at the graduate show, including two for BA (Hons) Graphic Design students. Laura Hopewell was awarded the Hallmark Award for her diverse portfolio and her quirky and inventive style. She received £1,000 and the opportunity of a one-month work placement at Hallmark's studio. James Robinson won the Webb deVlam Associate Prize for his work that used moving images and sound to tell compelling brand stories.

Best New Blood

Two final year students were recognised by creative, design and advertising organisation D&AD. The New Blood Awards are one of the most prestigious events in the design calendar and Abigail Burch and Callum Whitehead were awarded the accolade best New Blood 2012.

Students bloom in Roses Awards

The Roses Student Awards are the ideal platform for students to display their potential as an advertising or graphic communication professional. Importantly they give students the chance to get their work seen by some of the biggest names in the creative industries. NTU students were winners in two categories with Abigail Burch and Katie Wharton walking away with awards.



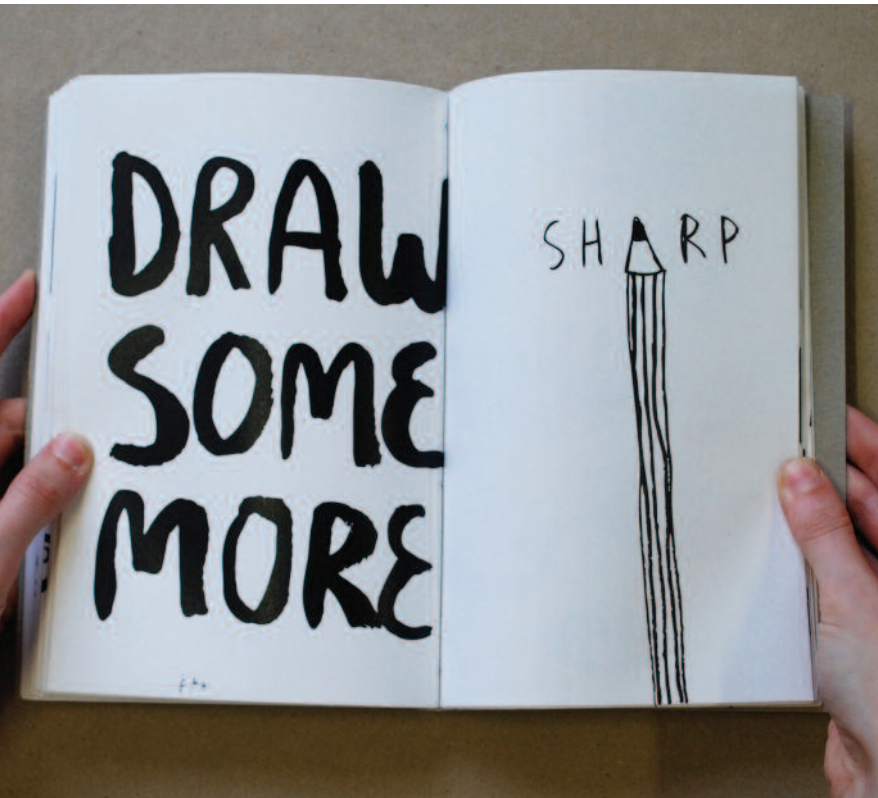
Judging a book by its cover

The Penguin Design Awards is an opportunity for students to design a book jacket for iconic British publishers Penguin. Second year student Chris Worker scooped second prize in the adult fiction category for his jacket design for *One Flew Over the Cuckoo's Nest*, whilst final year student Alex Walker was awarded third place for a cover for *Grimm's Fairy Tales*.



An exclusive challenge from Sir Paul Smith

Nottingham's Sir Paul Smith developed a brief exclusively for NTU students. BA (Hons) Graphic Design students were tasked with designing packaging for a new men's and women's fragrance. Working as a team, Rachel Turner and Elizabeth Insch were awarded first place for their memorable design.



Left: Abigail Birch, Best New Blood.
Above: Rachel Turner and Elizabeth Insch with Sir Paul Smith.
Centre: Abigail Birch, Roses Student Award

NTU honour for textile artist

Nottingham Trent University has awarded international textile artist Marian Clayden an honorary degree of Doctor of Art (HonDArt) in recognition of her outstanding contribution to international textile art and design.

Marian Clayden has travelled the world for 50 years, living and running a studio on at least three continents, gathering ideas about working with fabric and colour from different times and cultures. She trained at Nottingham School of Art and emigrated to Australia in 1962 where she began experimenting with dyeing. She co-produced the strikingly colourful costumes for the hippie musical *Hair*, and later developed her own fashion designs. Her creations, reflecting a blend of ethnic traditions and a celebration of colour, have made her the queen of “Bohemian chic”. Her work can be seen worn by the likes of Bridget Fonda and Meryl Streep, and exhibited in leading galleries and museums.



A year to remember!

MA Fine Art alumna Lauren O’Grady was chosen by Sir Paul Smith to exhibit her work during World Event Young Artists in his flagship store, Willoughby House.

Lauren was one of a number NTU graduates to be chosen to exhibit in World Event Young Artists (WEYA) – a ten-day international arts festival – which brought together 1,000 artists from 100 nations in Nottingham during September as part of the Cultural Olympiad. After being selected to take part in the festival, Lauren was informed that her work had been personally chosen by Sir Paul Smith – an ambassador for WEYA – to be shown in his Willoughby House store as a solo exhibition. Inspired by science fiction, Lauren’s sculptures sat amongst the fashionable items that can be found in Paul Smith stores. Lauren said: “To be chosen to exhibit in the festival itself was a massive achievement for me, but to then be personally chosen by Sir Paul Smith was just amazing.” She added: “It was an incredible experience; one that I will never forget. To exhibit and engage with so many different artists from all kinds of cultures was simply brilliant.” Lauren graduated from NTU this year, and talking about the course she said: “I chose this course because I have a strong desire to strengthen my skills as an artist and to put myself in a better position to continue and sustain my practice after graduation. “I enjoyed the freedom of time and space the course offered me which helped me develop my practice; the way the course is delivered is exciting and interesting, which is motivating and incredibly challenging.” Talking about the facilities and academics, Lauren said: “The academics and artists I’ve worked with are very passionate individuals who are excellent practitioners in their fields. The facilities are also excellent; the workshops are accessible and the technicians are approachable, both are of high standard.”

Thinking about developing your skills? NTU offers a comprehensive, vibrant and inspirational range of taught MA courses and short courses, providing the opportunity for you to truly specialise and develop your individual skills. The School offers a wide range of MA taught courses, whilst it also offers an MA by Registered Project route, a flexible course which is based on a personal statement and learning agreement which are developed in consultation with your project supervisor, and are available to study full-time and part-time.

Scholarships If you have graduated from NTU in the past five years, you could be entitled to a scholarship in the form of a fee-reduction of £1,000. Visit www.ntu.ac.uk/art-pgsgscholarships.

Creative short courses The School also offers a portfolio of creative short courses. Led by experts, courses are ideal if you are:

- exploring your creative skills in a favourite discipline
- reviewing your career
- building a portfolio for college or work
- working in industry and in need of a refresher
- wishing to develop a specialist skill to support other studies
- training others and looking for new approaches to content and delivery
- searching for expertise to help develop your business.

NTU alumni can receive 10% off short courses. Email alumni@ntu.ac.uk for more information.



Postgraduate study at NTU
www.ntu.ac.uk/art-pgscourses
Email: ad.pg-queries@ntu.ac.uk
Telephone: +44 (0)115 848 8434

Creative short courses at NTU
www.ntu.ac.uk/creativeshortcourses
Email: creativeshortcourses@ntu.ac.uk
Telephone: +44 (0)115 848 2813



Michelle’s maternity clothes are star quality

Having previously worked as a fashion buyer, Michelle launched her online store Keungzai in March and received celebrity interest from Sienna Miller!

Michelle Lee (BA Hons Fashion Marketing and Communication 2008) set up her own online maternity boutique after being disappointed with the clothes on the high street for pregnant women. Keungzai’s own label and hand-picked brands such as Peaks of London, Cake Lingerie and Hot Milk, offer timeless, quality pieces to fit and flatter women both pre and post birth. She said: “I was delighted to get the call from Sienna Miller. For someone to give you approval is great, especially when they are in the public eye and they want your pieces in their wardrobe!”

Passionate about supporting new designers, Keungzai has collaborated with NTU offering talented Fashion and Knitwear Design students the exclusive task of creating a capsule maternity collection. In addition to supporting young UK talent, Keungzai’s own label is exclusively made in the UK, using local mills and factories, crucial to the UK Fashion and Textile Industry. Michelle said: “I really want to help support the UK economy, so being able to do this is fantastic.” Visit Michelle’s website www.keungzai.com.



Support your University

Nottingham Trent University is proud to develop people who are shaping the world we live in for the better – whether through groundbreaking cancer research, success in business, entrepreneurial thinking or creative talent.

If you want to help your University to retain and build on this level of achievement for students and graduates, there are many ways in which you can give your support.

Perhaps you are able to make a financial contribution to the University. Every gift is significant and valuable as it is through the collective support of alumni and friends that we can make a real difference. Donations made to the Alumni Fund are supporting a variety of projects in the School of Art &

Design this academic year, including:

- opportunities for Theatre Design students to experiment with digital technologies in live performance.
- the creation of a specialist equipment resource for Theatre Design and Costume Design and Making students.
- support for first year foundation Media Creative students in gaining entrepreneurial experience in an “Apprentice” style competition.

If you have any questions about the Alumni Fund and how your donations can make a difference please contact Stephen Knott, Alumni Fund Officer, on +44 (0)115 848 8807 or email stephen.knott@ntu.ac.uk.

If you wish to make provision for the University in your Will please contact Fiona Fowkes, Senior Development Officer on +44 (0)115 848 8775 for an informal and confidential discussion. Alternatively email fiona.fowkes@ntu.ac.uk.

There are many ways you can support your University. You could provide online careers mentoring, offer work placements, or return to share your expertise and knowledge with current students. To find out more about getting involved, email alumni@ntu.ac.uk.

Keep in touch!

Updating us is easy. Simply complete and return the update form you received with this issue of *Network*, email us at alumni@ntu.ac.uk or log into the Online Community at www.ntualumni.org.uk. That’s where you can also check out the benefits available to you as a former student.

By staying in contact with us we can keep you informed of news from your University and your fellow alumni. We will also let you know about special alumni events and reunions. For example, did you know that in 2013 we celebrate the 150th

anniversary of the laying of the foundation stone for our Waverley building? To mark this we will be holding a series of events throughout next year and 2014. Make sure you get your invitation by updating your details with us.

You can also help us find your friends. We often lose touch with our former students as they move around after University, but they are missing out on news from both the University and the School of Art & Design. If you think you can help us re-establish contact with some of your friends, please get in touch.

Whether you left the University many years ago, or just this year, we really want to keep in touch with you.

Contact your Alumni Association on +44 (0)115 848 8777 or email alumni@ntu.ac.uk. You can also join our growing networks on LinkedIn, Facebook and Twitter. Search for “Nottingham Trent University Alumni Association”.